

Sunday 15th June | 9pm thisisnotashop |

## Cinema...corpus Vs Cerebrum

Cinema...Corpus vs Cerebrum is an on-going expanded cinema project by Esperanza Collado consisting in a live film performance in collaboration with all artists and filmmakers present in Márgenes: Experimento y Praxis. CCC is a site-specific work; an arrangement of four concurrent 16mm/Super8 film projectors in the public space, opposite to thisisnotashop. The intention is to create a dialogue between the internal and external boundaries of the gallery -and the periodical presence of the Luas (tram) interfering the projection beam-. A series of direct improvised manipulations during the projection event, -all celluloid used is found-footage-, will interact with live music by Irish composer Neil O'Connor aka **Somadrone** and his modular analogue synthesizers.

Opening and presentation: Thursday 18th June |  
19th-25th June | 7pm thisisnotashop |

## FOG – Marta Fernández Calvo

The Fog is coming...

Fog is a participatory artistic intervention work intended to be developed in the landscape. The large fog banks that move across the landscape are the actual starting point of this project. The artist,



Marta Fernández Calvo, has created a "portable fog kit" from different photographs of fog taken in Dolomitas (Italy). The "kit" will be presented to Dublin inhabitants at a meeting and presentation on the 18th of June at thisisnotashop, in which people will be invited to book Fog for its installation during one day in whatever public space they require (btw June 19-26). All request forms to install Fog in the city will be used by the artist to construct a calendar containing the dates and locations of Fog in Dublin. This process will be shown daily in the gallery, which will become a documentation base of accumulative work generated by Fog.

Fog functions according to the temporal availability of the audience, and, as real fog, moves in the landscape, appearing and disappearing eventually. This work, therefore, will be shown exclusively if required directly by Dublin inhabitants.

To book FOG contact Esperanza at  
textoflight@gmail.com or call 0872768794

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For further information please visit:

[margenesdublin.blogspot.com](http://margenesdublin.blogspot.com)

[thisisnotashop.wordpress.com](http://thisisnotashop.wordpress.com)

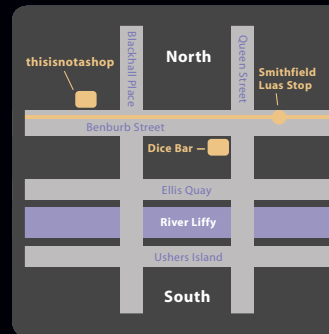
[www.nationalgallery.ie](http://www.nationalgallery.ie)

[dublin.cervantes.es/en/default.shtm](http://dublin.cervantes.es/en/default.shtm)

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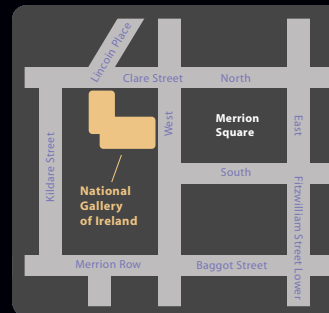
thisisnotashop,  
26 Benburb Street,  
Dublin 7

Located at the corner  
of Benburb Street and  
Blackhall Place directly  
on the Red Luas Line  
between Museum and  
Smithfield stops



NATIONAL  
GALLERY  
of IRELAND

National Gallery of Ireland,  
Merrion Square West &  
Clare Street,  
Dublin 2



## Spanish Art & Experimental Cinema

thisisnotashop  
National Gallery of Ireland  
12th - 15th / 18th - 25th  
June 2008 / Dublin

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# [MÁRGENES]

## Spanish Art & Experimental Cinema

**Márgenes: Experimento y Praxis** is a month of Spanish contemporary avant-garde art featuring a series of talks, experimental film screenings, multiple sound-screen environments, expanded cinema events, and interventions in the public space. Starting on June 12, Márgenes will take place at the National Gallery of Ireland, thisisnotashop gallery, and different public locations in the city of Dublin. A special closing event with food and live music will take place at Phoenix Park on June 25.

**Márgenes: Experimento y Praxis** is an initiative of Spanish curator living in Dublin Esperanza Collado.

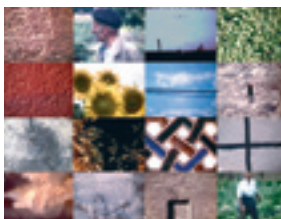
Film-programs at The National Gallery of Ireland curated by Albert Alcoz and Antoni Pinet. Video-installation works at thisisnotashop curated by Oriol Sánchez. Artists: Reivaj Yudato, Isaac Gimeno, Oriol Sánchez, Marta Fernández Calvo.

Thursday 12th June | 4pm National Gallery |

## Kinetic Landscapes

Film-program by Albert Alcoz

Countryside and urban landscapes interchange prominence in all the works presented in this program, which combines structures that experiment formally with Super8 film practices, such as the frame-by-frame technique, and other procedures which nature or format addresses forms of documentary, diary and essay in filmmaking.



- **La Playa**, David Domingo (2001). 1'10"
- **Vivid Obedientes, Vivid**, Hugo Cornelles (2005). 2'40"
- **Pentland's**, Patrick Danse (2007). 3'18"
- **Wien – Tagebuch (Diari de Viena)**, Cristina Giribets (2007). 3'17"
- **Todo tiene su fin**, Armand Rovira (2005). 2'54"
- **Fragmentos, primera impresión en S8**, Oriol Sánchez (1999). 14'44"
- **Texas Sunrise**, Lluís Escartín (2002). 20'.
- **Siete vigías y una torre**, Manuel Asín (2004). 30'.

Thursday 12th June | 7pm thisisnotashop |

## Profanaciones

by Oriol Sánchez

Profanations is a three-channel video work consisting in appropriation and reconstruction of images and sequences of films by Jules Marey, Pudovkin, Kirsanoff, Eisenstein, Romero, Halperin, Kulechov... from which a series of little, miniature micro-stories have been created. These stories have been organized according to Campanas de Luz (Light Bells), a music composition by Joan Riera Robusté. Profanations emerges from an interest in exploring relationships between sound and image with narratives and abstraction, playing with the (dis)articulation found in film narratives; creating a rupture within narrative and representation." (Oriol Sánchez)



Friday 13th June | 4pm National Gallery |

## Partial Retrospective

Super8 Films by Albert Alcoz

Albert Alcoz is a writer, artist, and filmmaker from Barcelona working mainly on Super8. Appropriation or *objet trouvé*, direct work on the surface of the filmstrip, and other techniques that spoil the emulsion and distort the original found footage make his work definable as materialist filmmaking. One of his most recent films, *Forth and Back and Forth* was made with one of the most influential experimental filmmakers of all times, Michael Snow.

- **Levitated Frames** (2006), 3'
- **NYC SYNC** (2008), 3'
- **Forth and Back and Forth** (2007), 2'
- **Psychedelic Light Show** (2006), 2'
- **Aterganiv** (2008), 3'
- **NIF FIN** (2007), 3'
- **URB** (2008), 1'
- **Home Movie Holes** (2008), 5'
- **Interlude** (2006), 3'
- **La Costa Brava** (2008), 8'
- **L'ultimo Paradiso** (2008), 8'



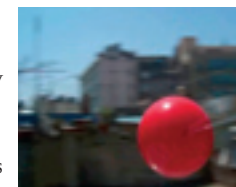
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## TRAYECTO(S)

by Isaac Gimeno

3TRAYECTO 1.2, TRAYECTO(s)(2) and 8,19MIN are 3 video-installation works that look at different aspects of time and the so-called velocity phenomenon associated to new technologies and how they interfere in everyday life. "In these distances... there

aren't destinies as which to arrive. They are the consequence of a videographic experimentation through velocity. Velocity is not a phenomenon, but a relationship between phenomena subject to the laws of relativity. In TRAYECTO(S), relativity is understood as a circular medium between object and subject, which is reflected in a perceptual setting created with a spinning video camera." (Isaac Gimeno)



Saturday 14th June | 4pm National Gallery |



## Cine Experimento

Film-program by Antoni Pinet

The contemporary moving-image works presented in this program share the research, reformulation, and destruction of different aspects that define formally and politically the so-called cinematographic language. Notions that have preoccupied avant-garde filmmaking at large, such as montage, image manipulation techniques, the essence of light, decontextualization, agitation, activism, etc., become elements of exploration of the specificity of the medium and a particular prismatic view of the (cinematic) experiment through this works.

- **Film: Laida Lertxundi. Drums: Corey Fogel**, Laida Lertxundi (2007), 3'50"
- **De la hospitalidad, Derecho de Autor**, Oriol Sánchez (2006), 15'
- **Farce Sensationelle!**, Laida Lertxundi (2004), 3'10"
- **Copy Scream**, Oriol Sánchez (2005), 2'19"
- **Alice in Hollywoodland**, Jesús Pérez-Miranda (2006), 7'
- **Feedback**, Esperanza Collado (2005-06), 6'40"
- **Grrr! nº 8: suena la trompeta, ahora veo otra cara**, Oliver Laxe (2007), 8'
- **Deconstrucción en Clave de Fa**, Maximiliano Viale (2008), 3'
- **Pó de estrelas**, Alberte Pagán (2007), 24'

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## Abismo Proximo

by Reivaj Yudato

Abismo Próximo is a multi-channel video-installation work that explores notions of montage as incarnation and metamorphosis from a complex perspective that contemplates historical visual representation in Christian imagery, television and cinema. "This work demonstrates that the same principle applies in all television broadcasts, whether if it is a football match or war news. Both are simultaneously abysmal (distant) and close (visible)". (Celeste Araújo)

